

WALLOON LAKE READS: *The Nick Adams Stories*

SECTION 5 (April 29-May 5)
Virtual Discussion: Thursday, May 6
Moderator: Katherine Palmer

COMPANY OF TWO

- Wedding Day*
- On Writing
- An Alpine Idyll
- Cross-Country Snow
- Fathers and Sons

DISCUSSION POINTS

- Hemingway Homecoming – Friday, September 3, 2021

QUESTIONS FOR READERS

- “Wedding Day” is a near actual account of Ernest’s 1921 marriage to Hadley Richardson in Horton Bay, yet it shares no actual details about the wedding itself. What can we deduce from that (especially given the “anti marriage” messages from the previous section).
- Describe the struggles Nick is having as a newly married man – balancing his time with his wife and his friends.
- In “Fathers and Sons” we come full circle with Nick, who we have seen mature from a child to a young man to a father himself. How does he see himself as a son and a father...the similarities and differences in each role?

ADDITIONAL RESOURCES

- Michigan Hemingway Society: <https://www.michiganhemingwaysociety.org/>
- Michigan Hemingway Tour: <http://mihemingwaytour.com/>
- Crooked Tree District Library (Walloon Lake): <https://crookedtree.ploud.net/>
- Clarke Historical Library at Central Michigan University: https://www.cmich.edu/library/clarke/ResearchResources/Michigan_Material_Statewide/Hemingway_in_Michigan/Pages/default.aspx
- Little Traverse History Museum: <https://www.petoskeymuseum.org/>
- Charlevoix Historical Society Museum: <https://chxhistory.com/>

*Published for the first time in *The Nick Adams Stories*.



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