

WALLOON LAKE READS: *The Nick Adams Stories*

SECTION 2 (April 8-14)

Virtual Discussion: Thursday, April 15

Moderator: Sean C. Hadley

ON HIS OWN

- The Light of the World
- The Battler
- The Killers
- The Last Good Country
- Crossing the Mississippi*

DISCUSSION POINTS

- Identifying The Last Good Country...in northern Michigan.
- The relationship between Nick and Littlest...in comparison to Ernest and Sunny.

QUESTIONS FOR READERS

- Nick is now a teenager, on the cusp of adulthood – what issues is he struggling with during this time?
- Discuss the themes of fighting, confrontation and death in these stories – how do these affect Nick?
- The Last Good Country is regarded as one of Hemingway's most noted short stories, how does it emphasize his intimate knowledge of the area around Walloon Lake?

ADDITIONAL RESOURCES

- Michigan Hemingway Society: <https://www.michiganhemingwaysociety.org/>
- Michigan Hemingway Tour: <http://mihemingwaytour.com/>
- Crooked Tree District Library (Walloon Lake): <https://crookedtree.ploud.net/>
- Clarke Historical Library at Central Michigan University:
https://www.cmich.edu/library/clarke/ResearchResources/Michigan_Material_Statewide/Hemingway_in_Michigan/Pages/default.aspx
- Little Traverse History Museum: <https://www.petoskeymuseum.org/>
- Charlevoix Historical Society Museum: <https://chxhistory.com/>

*Published for the first time in *The Nick Adams Stories*.



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