

WALLOON LAKE READS: *The Nick Adams Stories*

SECTION 1 (April 1-7)

Virtual Discussion: Thursday, April 8

Moderator: Don Daiker

THE NORTHERN WOODS

- Three Shots*
- Indian Camp
- The Doctor and the Doctor's Wife
- Ten Indians
- The Indians Moved Away

DISCUSSION POINTS

- Native Americans around Walloon Lake in the early 1900s.

QUESTIONS FOR READERS

- Do you feel Nick's portrayal of the Native Americans was fair for the time it was set/written?
- What are Nick's observations or thoughts on death and his own mortality?
- What rites of passage does Nick experience as he comes of age?
- In several stories, Nick's father lies in order to protect him from the truth...does this help or hurt Nick?
- In Ten Indians, we get our first look at Nick in love. What are your observations about this relationship?

ADDITIONAL RESOURCES

- Michigan Hemingway Society: <https://www.michiganhemingwaysociety.org/>
- Michigan Hemingway Tour: <http://mihemingwaytour.com/>
- Crooked Tree District Library (Walloon Lake): <https://crookedtree.ploud.net/>
- Clarke Historical Library at Central Michigan University:
https://www.cmich.edu/library/clarke/ResearchResources/Michigan_Material_Statewide/Hemingway_in_Michigan/Pages/default.aspx
- Little Traverse History Museum: <https://www.petoskeymuseum.org/>
- Charlevoix Historical Society Museum: <https://chxhistory.com/>

*Published for the first time in *The Nick Adams Stories*.



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